

## AUSTRALIAN NATIONAL EXHIBITION 2026

### PROSPECTUS

Queensland Stamp & Coin Show 2026 (QSACS26), a National Exhibition organized by the Queensland Philatelic Council Inc (QPC) under the auspices of the Australian Philatelic Federation Ltd (APF) has appointed an Exhibition Committee (the Committee) to run the event.

Two Australasian Challenges will be held in conjunction with the exhibition — the Australasian Philatelic Challenge and the Australasian Postcard Challenge. These are national team competitions involving Australian State Councils, the New Zealand Philatelic Federation and affiliated organisations, with teams of exhibitors selected to represent their region. Entries are coordinated through the relevant organisations and form part of the broader national exhibition program.

For further details, please refer to the prospectus or the APF website ([click here for more details](#))

### COMMISSIONERS

QSACS26 Commissioners have been appointed

<b>Commissioner General</b>	Joan Orr <a href="mailto:jorrad35@bigpond.com">jorrad35@bigpond.com</a>
<b>Commissioners</b>	
Queensland	Paul Xavier <a href="mailto:avocet1992@gmail.com">avocet1992@gmail.com</a>
New South Wales	Bruce Chadderton <a href="mailto:kiwibrooce@yahoo.com">kiwibrooce@yahoo.com</a>
Australian Capital Territory	Ian McMahan <a href="mailto:ian.mcmahan4@bigpond.com">ian.mcmahan4@bigpond.com</a>
Victoria	Tim Schofield <a href="mailto:timfs@bigpond.net.au">timfs@bigpond.net.au</a>
South Australia	MD Zahidul Islam <a href="mailto:echobangla@yahoo.com.au">echobangla@yahoo.com.au</a>
Western Australia	Glen Stafford <a href="mailto:glensan@pm.me">glensan@pm.me</a>
New Zealand	Ross Marshall <a href="mailto:marshall.r@xtra.co.nz">marshall.r@xtra.co.nz</a>

### REGULATIONS

These are based on APF Regulations for Australian National Philatelic Exhibitions. For the competitive philatelic exhibits, judging criteria will be that of APF which can be found at [Entries must be confirmed as part of the Challenge by the relevant organisation and indicated on the entry form.](#) except for Division 3 which will be judged as described under Banknote Entries.

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## CONDITIONS OF PARTICIPATION

Participation in this Exhibition is open to all exhibitors in Australia and New Zealand and others from a country from which a commissioner/accord judge has been appointed by the APF, whether they are members of an affiliated organization or not. The Exhibitor must be a bona fide owner of the exhibit.

Exhibits shall not be in joint names except entries from spouses or the Literature Class. Each entry must be in the correct class. The Committee or jury may transfer an entry to another class. Non-competitive entries will be made on the invitation of the Committee. The exhibitor shall provide a description for the catalogue comprising not less than 20 and not more than 50 words. The Committee reserves the right to alter any catalogue description so provided

Youth entries will be judged in three age groups with the number of frames in brackets: up to 15 (1 – 3); 16 – 18 (2 – 4); 19 – 21 (3 – 5) years of age. Age of Youth Exhibitors is that attained at 1 January 2026.

### CLASSIFICATION OF EXHIBITS

Division 1 Non-Competitive Class Invited

Displays

Division 2 National – level Competitive classes

2.1 Traditional

2.2 Postal History

(a) Postal History

(b) Marcophily

(c) Historical, Social and Special Studies

2.3 Postal Stationery

2.4 Aerophilately

2.5 Astrophilately

2.6 Revenues

2.7 Thematic Philately

2.8 Youth

(a) Age up to 15 years

(b) Age 16 – 18

(c) Age 19 – 21

2.9 Open Philately

2.10 Maximaphily

2.11 Picture Postcards

2.12 Literature

(a) Philatelic Literature

(b) Non-Philatelic Literature (available only to Member club/societies of a Territory/State Philatelic Council and their members).

2.13 Modern Philately (from approx. last 20 years)

(a) Traditional

(b) Postal History

(c) Postal Stationery

2.14 Topical

2.15 Polar Philately

2.16 First Day Covers

(a) First day Covers

(b) Souvenir Covers and Postmarks

(c) Thematic/Topical

2.17 Cinderellas

2.18 Frugal Division

**3 Banknotes**

3.1 Banknotes



Exhibits should consist of 2 to 8 frames for National - level classes or 1 – 8 frames Banknote class. Youth classes 1 – 5 frames as Division 2.8(a), (b) and (c). An exhibitor may submit any number of competitive entries but no more than one entry of the same country or subject in the same class if of a similar or continuing nature.

## APPLICATIONS

Applications from exhibitors are to be made using the attached form. By submission of the application form, the exhibitor is bound by these special regulations for Queensland Stamp & Coin Show 2026. Details of entries from New Zealand and other countries must also be advised to their relevant Commissioner. **THE EXHIBITOR MUST PROVIDE A DRAFT COPY OF THE TITLE PAGE OF THE EXHIBIT WITH THIS APPLICATION FORM. CLOSING DATE FOR ENTRIES IS 31 May 2026.**

All exhibits must be mounted on white or light-coloured sheets. Sheets may be up to 23cm wide or some multiple equating to 4 standard sheets in a row (wider will result in overlapping) and with a maximum height of 28.5cm INCLUDING THE SIZE OF THE PROTECTORS. An exhibit mounted on black or dark-coloured pages will not be accepted.

Oversize sheets will be mounted only if prior approval of the Committee has been obtained. Sheets for each exhibit must carry the name and address of the exhibitor on the back and be numbered at the top consecutively, in the order in which they should be mounted. Display frames hold **sixteen (16)** standard sheets (4 X 4). Exhibits should consist of 2 to 8 frames for National - level classes or 1 – 8 frames Banknote class. Youth classes 1 – 5 frames as Division 2.8(a), (b) and (c). An exhibitor may submit any number of competitive entries but no more than one entry of the same country or subject in the same class if of a similar or continuing nature.

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## ENTRY FEES

Entry Fees Entry fees are \$65 for each frame of 16 sheets for Division 2 (National) and 3 (Banknotes) except Literature entries \$60 and Youth entries (a) and (b) \$30 per frame (c) \$50 per frame. **Frame fees and return postage (where applicable) must accompany the completed entry form.**

## DELIVERY OF EXHIBITS

After paying the entry fee, the exhibitor will receive notification of frames allocated and electronically a cover sheet for each frame of 16 standard sheets. Sheets for each frame must be placed in an envelope to which a completed coversheet has been attached. Each sheet shall be put into a lightweight transparent protector, with only one side open. The protector shall not exceed the exhibition sheet by more than 1cm all round. Sheets received without protectors will not be accepted. Expertisation (where applicable) shall be placed behind the relevant sheet in the protector.

**Exhibits forwarded by post must reach the Committee not earlier than 3 August 2026 but not later than 7 August 2026. All Literature entries must be received by 31 May 2026.**

Exhibits sent by mail must be forwarded pre-paid to the Secretary Queensland Stamp & Coin Show PO Box 9471 Wynnum Plaza PO WYNNUM WEST QLD 4178 Australia. Australian exhibits will be returned as soon as practicable after the close of the exhibition in the manner directed by the exhibitor on the entry form.

All exhibits should have an introductory page, including a plan of the exhibit, to indicate what is being shown and give guidance to the viewer. **Philatelic Literature Entries Two copies** are required, one of which will be available for inspection at the Exhibition. One copy will be returned after the Exhibition if sufficient postage/instructions have been provided, then otherwise it will be deposited into the library of the Queensland Philatelic Council. Any book, catalogue, journal, series of magazines or newsletters published after 1 January 2023 may be exhibited.

Sufficient postage must accompany the entry form if the exhibit is to be returned by post. Where no instructions are received, the exhibit will be returned as soon as possible at the exhibitor's expense by Registered Post Insured Person to Person (in Australia) to the address on the entry form provided. **NO EXHIBIT IS TO BE REMOVED BEFORE THE CLOSE OF THE EXHIBITION AND THEN SIGNED OFF BY THE BIN ROOM MANAGER.**

## BANKNOTE ENTRIES

These exhibits will be judged using the rules of evaluation for numismatic rating criteria developed by the Peel Region Numismatic Group. These rules are an attachment to this prospectus. Further information on the criteria can be found at <https://www.peelnumis.org/wp-content/uploads/TipsOn-The-Numismatic-Rating-Criteria.pdf> and on making a banknote display at <https://www.peelnumis.org/wpcontent/uploads/Making-a-Banknote-Display.PDF> Banknote exhibits may be on light coloured paper.

## SECURITIES & INSURANCE

The Committee will take all reasonable care of the exhibits with which it is entrusted. However, it declines all responsibility in case of loss, theft or damage of the exhibits during conveyance to/from the Exhibition or at the Exhibition. Exhibitors are advised to arrange adequate insurance for their exhibits.

## MOUNTING OF COLLECTIONS

Mounting of Collections Upon receiving the exhibit, the Committee will issue a receipt, which must be produced after the Exhibition to obtain the exhibit. All exhibits will be mounted and removed from the frames in accordance with instructions given by the Bin Room Manager.



## JURY

Personal mounting or removal of exhibits may only be done with the express permission and according to the directions of the Bin Room Manager. **No exhibit will be released after the Exhibition until checked by the Bin Room Manager or her Assistant and signed off on the form provided.**

The members of the Jury will be approved by the APF (National judges) or by the Queensland Philatelic Council (Banknote judges). The decisions of the Jury are final and cannot be contested. Jury members, consultants to the Jury and apprentice jurors may not participate in the competitive classes. Members of the Jury must declare any conflict of interest relating to any interest, and in some circumstances, they will need to be excused from the Jury e.g. if they have a close personal association with an exhibitor. Judging will only be carried out on the sheets presented in the frames. Judging will be carried out in accordance with the FIP General Regulations for the Evaluation of Competitive Exhibits and the FIP Special Regulations for each class and the special regulations for Queensland Stamp & Coin Show 2026.

A judges' feedback session will be held and competitive exhibits will be reviewed for interested participants including, when possible and time permitting, a brief 'in front of the frames' discussion. A Feedback form will be returned with each entry.

## ENTRY FORM

Entries need to be made on the form provided. By submitting an entry form you agree to abide by this prospectus and by the regulations of the APF Ltd and the Queensland Philatelic Council Inc. You also consent to your entry details and results being added to the APF Exhibition database.

## PAYMENT METHODS NOTE

Entries without payment of the appropriate entry fee will not be accepted. Direct Deposit to Queensland Philatelic Council Inc at Bank of Queensland BSB 124 006 Account No 21821916 include your name, OR Credit Card Mastercard / VISA card, OR cheque on an Australian Bank in Australian dollars payable to Queensland Philatelic Council Inc. India, New Zealand, UAE, and other country Exhibitors, must contact their Commissioner for payment options, and advise details of their entries, to their Commissioner. On-line entries from these countries, will be forwarded to their Commissioner.

## **ATTACHMENT:**

# **BANKNOTE ENTRIES - JUDGING RULES FOR EVALUATION OF EXHIBITS AND NUMISMATIC RATING CRITERIA (Developed by the Peel Region Numismatic Group.)**

## **JURIES AND EVALUATION OF EXHIBITS**

1. The jury team will be comprised of three jurors appointed by the Organising Committee.
2. The jury members are not permitted to compete in the Exhibition.
3. The decisions of the jury are final and cannot be appealed or contested.
4. Evaluation will be conducted at the frames, assessing only the information and items presented for each exhibit. Entries will be evaluated according to the Rating Criteria.
5. The jury team may penalise any exhibit containing forgeries, counterfeits, copies, replicas, reproductions or the like not so described. The penalty is at the discretion of the relevant jury team and may take the form of deduction of points or disqualification of the relevant exhibit.
6. The jury teams and Jury Chairman reserve the right to disqualify any exhibit on the grounds that it does not comply with the rules and regulations.
7. The jury team will evaluate each valid entry and award points out of a total of 100. Points will be awarded to each entry individually. The jury team will then provide each entry with a completed rating slip and critique.
8. If time permits, an oral jury critique will be held at the frames. This is an opportunity for entrants and other interested parties to learn more about the evaluation of an entry.

## **NUMISMATIC RATING CRITERIA**

- Title and Scope – 5 points
- Basic Numismatic Information – 15 points
- Special Numismatic Information – 15 points
- Creativity and Originality – 15 points
- Attractiveness – 10 points
- Balance – 10 points
- Completeness – 10 points
- Degree of Difficulty – 10 points
- Condition – 10 points

## **TITLE AND SCOPE**

Judging Criteria:

The title should be logical and obvious. Where necessary, the exhibitor should provide an explanation of what he or she intends to display.

## **SPECIAL NUMISMATIC INFORMATION**

Judging Criteria:

Sufficient additional information should be provided to answer the questions that a general viewer is likely to ask when viewing the exhibit. Examples might include: historic, geographic, biographic, economic, artistic, bibliographic details.

## **CREATIVITY AND ORIGINALITY**

Judging Criteria:

The exhibit should be novel and imaginative.

## **ATTRACTIVENESS**

Judging Criteria:

The exhibit should be neat, well designed and eye-catching. The colour scheme should be pleasing, effective and appropriate to the title and scope. The title and text should be easy to read.

## **BALANCE**

Judging Criteria:

The numismatic items, information and related materials in the exhibit should be balanced and relevant to the title and scope. Factors that can affect balance include the size of items, a cluttered appearance, or by having too little or too much text.

## **COMPLETENESS**

Judging Criteria:

The exhibit should present all numismatic material necessary and appropriate to support the title and scope. Allowances should be made for lack of material that is not readily available to collectors or for which there is insufficient space to exhibit.

## **DEGREE OF DIFFICULTY**

Judging Criteria:

The exhibit should demonstrate dedication to collecting, in that the materials or related information were challenging to assemble or present. Examples might include: rare pieces, new research, or a collection that took years to assemble.

## **CONDITION**

Judging Criteria:

The numismatic material should be the best that is reasonably available to the exhibitor. The exhibitor might wish to state relevant information about availability, for the benefit of viewers and judges.